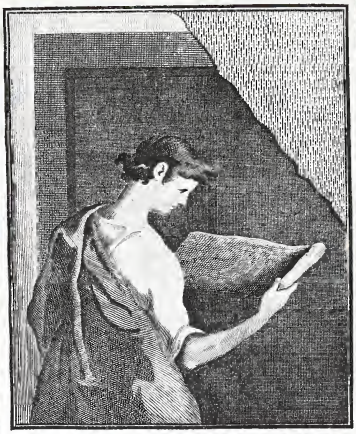

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1810
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A

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They comprise Specimens in the purest Condition,

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B. GARAFALO,	A. DEL SARTO,	RUBENS,	MIERIS,
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And following Day, punctually at One o'Clock.

To be Viewed Two Days preceding the Sale, and Catalogues had (at One Shilling each) at the MART, and at Mr. PHILLIPS's Great Rooms, No. 73, New Bond Street.

ILAP85-D4625

CONDITIONS OF SALE.

FIRST. . THE higheſt Bidder to be the Buyer; and if any Diſpute ariſe between two or more Bidders, the Lot ſo diſputed ſhall be immediately put up again and reſold.

SECOND . . No Perſon to advance leſs than 1s.—above Five Pounds 5s. and ſo on in Proportion.

THIRD . . The Purchaſers to give in their Names and Places of Abode, if required, and to pay down 30 per Cent. in Part of Payment of the Purchaſe Money, in Default of which, the Lot or Lots ſo purchaſed, to be put up again and reſold.

FOURTH . The Lots to be taken away, with all Faults and Errors of Deſcription, at the Expence of the Purchaſers, the Day after the Sale.

FIFTH. . AS THIS AUCTION IS MADE ON CONDITION OF PROMPT PAYMENT, THE REMAINDER OF THE PURCHASE MONEY TO BE ABSOLUTELY PAID ON OR BEFORE THE DELIVERY.

SIXTH . . Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; all Lots uncleared within the Time aforeſaid ſhall be reſold, by public or private Sale; and the Deficiency (if any) attending ſuch Reſale, ſhall be made good by the Defaulters at this Sale.

Printed by J. and W. Smith, King Street, Seven Dials.

A Catalogue, &c.

OF

FIRST DAY'S SALE,

FRIDAY, 23d of MARCH, 1810,

Commencing at One o'Clock precisely.

PICTURES.

	LOT	
TITIAN	1	THE Magdalen lamenting the Death of Christ, *full of expression*
DOMINICHINO	2	A small Landscape with Figures, *a pleasing cabinet picture*
REMBRANDT	3	The Head of David, *painted in a rich tone of colour*
BERCHEM	4	A Landscape, Cattle and Figures, *a pleasing composition, spiritedly painted*
MIERIS	5	An Interior, with Figures in Conversation, an exquisite high finished picture
PARMIGIANO	6	A Portrait, very fine

9 .. 9 —		7	Two whole length Terra Cotta Figures, *Rubens* and *Vandyck*, on gilt tripod stands
43 .. 1 —	A. Ostade	8	Dutch Boors, an exquisite cabinet picture
99 .. 15 —	Dominichino	9	Portrait of Cardinal Borghesi, *an animated and capital portrait*
79 .. 10 —	C. Dolce	10	The Magdalen Contemplating, *painted in his most finished style*
52 .. 10 —	L. Caracci	11	The Holy Family in a Landscape, *a graceful and elegant picture*
47 .. 5 —	S. Rosa	12	A grand Landscape with Figures, *in his best manner, a clear and brilliant specimen*
65 .. 2 —	Ditto	13	The companion, *of equal merit*
63 .. — —	Titian	14	The Magdalen, half length, size of life, *finely drawn and richly coloured*
47 .. 5 —	P. Veronese	15	Mars and Venus, an elegant composition
72 .. 9 —	Baroccio	16	The Virgin, *a graceful and finely coloured picture*
57 .. 15 —	G. Poussin	17	A grand Landscape and Figures with the Effect of a Storm, painted in his best time
50 .. 8 —	Giorgone	18	Herodias with the Head of St John, *finely composed, and richly coloured*
52 .. 10 —	Ad. Ostade	19	The Lawyer reading a Letter, a fine specimen of the Master, *from Mons. Robit's celebrated collection*
99 .. 15 —	L. da Vinci	20	Christ and St. John embracing, in a Landscape *a pleasing high finished picture*
	Vandyck	21	Venus reposing, finely drawn and coloured, painted with great freedom of pencil N.S.

833 .. 14 —

2 .. 10 —	GUIDO	22	A Study for one of the Heads in the celebrated Picture of the Doctors of the Church, *very fine*
3 .. 5 —	DITTO	23	The companion, St. Michael, *of equal merit*
5 .. — —	R. RUYCH	24	A Flower Piece, *an elegant composition, finished with great delicacy of pencil and beauty of effect*
.. 15 —	TITIAN	25	A capital Portrait of Philip the Second of Spain, in Armour, *very fine*
.. 4 —	MIERIS	26	The Fruit Girl, *a charming picture of this celebrated artist, exquisitely finished*
6 .. 10 —	G. POUSSIN	27	A grand Landscape and Figures with the Effect of Lightning, this truly capital picture formerly adorned the Colonna Palace
.. 15 —	TITIAN	28	The Rape of Europa, *a most spirited and brilliant specimen*
— —	JAN STEEN	29	Twelfth Night, a composition replete with genuine humour, *painted with great truth and highly finished*
2 .. 18 —	VANDYCK	30	Portrait of Henrietta Maria, half-length, *very capital*
.. 10 —	TITIAN	31	Titian's Mistress reclining on a Couch, in a Landscape, *finely drawn and richly coloured*
— —	CUYP	32	A beautiful Landscape, with Buildings, Cattle and Figures, *an exquisite cabinet picture*
.. 15 —	SIR A. MORE	33	A capital Portrait of Sir T. Gresham, *very fine*
— — —	B. GARAFALO	34	The Holy Family, attended by Saints, a grand composition, for correctness of drawing and colouring, *not inferior to the fine Works of Raphael*

2 .. —

SEB. DEL PIOMBO ..	35	A fine Portrait of Catherine de Cornaro, *a grand and capital picture*
BERCHEM	36	A Romantic Landscape with Cattle and Figures, *painted in his best manner*
TENIERS	37	An Interior of a Guard Chamber, with Soldiers and a variety of Implements of War, touched with great spirit, and precision of pencil—*a truly capital picture*
P. VERONESE	38	The Magdalen, in a grand Landscape, a noble gallery picture, *painted in his best time*
CUYP.....	39	A capital Landscape, with Cattle and Figures, a Warm Evening Scene, *painted in his best time,* from Mr. Crawfurd's collection
RUBENS.....	40	The Satyr and Tigress, *painted with great truth and brilliant effect*
GUIDO	41	St. Sebastian, finely composed and drawn, painted in his silvery tone of colour, a grand gallery picture
TITIAN	42	Mars and Venus, a truly capital picture, finely composed, richly coloured and of brilliant effect
A. DEL SARTO	43	The Holy Family, an elegant composition, correctly drawn, *very capital*
P. VERONESE	44	Christ and the Woman of Samaria, a charming picture of the celebrated painter, *the composition is elegant, the drawing correct, and the colouring rich and brilliant*

TITIAN	45	The Holy Family, in a Landscape, *this truly capital picture, formerly belonged to the Prince Borghesi*
TITIAN	46	Venus reclining on a Couch, a surprizing picture of the master, the drawing is correct, and the colouring of magic effect—a chef d'ouvre, *from the Borghesi Palace*
RUBENS	47	That truly noble gallery picture, Moses with the Brazen Serpent, a grand composition, drawn with the correct taste of the Italian School, the whole is masterly coloured, and painted with great spirit of pencil
GUIDO	48	The Infant Jesus asleep on the Cross, *a pleasing composition, finely drawn, and painted in his best manner*

See separate Catalogue of WINES, ALABASTER URNS, FRENCH CLOCKS, *and* CANDELABRAS, MUSICAL INSTRUMENTS, PIER *and* CHIMNEY GLASSES, *&c. &c.*